

**TRAVELLERS' TALES
CATALOGUE**

PRICE

Stoneware, fired 1300c.

David Southgate

1. 'STRANDED ON THE TIDE' -----Mermaid fountain \$1100.
2. 'THE GROTTTO' -----Mermaid fountain \$600.
3. 'ENVIRONMENTAL WORRIER'-----\$350.
4. 'A CONFIDENTIAL STORY'-----\$350.
5. 'THE LAST BALI TIGER'-----\$300.
6. 'BOLD AUSTRALIAN LONG NECKED TORTOISE'-----\$150.
7. 'TIMID AUSTRALIAN LONG NECKED TORTOISE'-----\$150.
8. 'A FOXHUNTER'S TALE'-----\$360.
9. 'NO FEAR OF FLYING'----- \$350.
10. 'SEA TURTLE 1'----- \$150.
11. 'SEA TURTLE 2'----- \$150.
12. 'FAST FOOD' ----- \$360.
13. 'COFFS CUP HOPEFUL' ----- \$360.
14. 'LOST AND FOUND' ----- \$350.
15. 'A TRAVELLER'S TALE' ----- \$370.
16. 'SO NOW, WHERE'S THE OCEAN?' -----Sea Turtles hatching \$350.
17. 'GIRAFFE PLATTER' ----- \$300.
18. 'ELEPHANT PLATTER' ----- \$300.
19. 'ELEPHANT GREETINGS' -----Square plate \$200.
20. 'LIONS WATCHING ANTELOPE' ----- Square plate \$200.
21. 'HWANGE LANDSCAPE' ----- Square plate \$200.
22. 'ZAMBEZI RIVER BANKS' -----Square plate \$200.

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23. 'WHAT ARE THEIR STORIES?' -----Individual cups each \$22.50.

Drawings 45cmx60cm mounted, willow charcoal & graphite on archival paper.

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24. 'LIVING IN THE FORUM' -----Roman cats with their friend \$180.
25. 'THE MOTHERS' CLUB'-----Ubud Monkey Forest, Bali \$180.
26. 'A LITTLE TO THE LEFT'----- Ubud Monkey Forest, Bali \$180.
27. 'IT'S ALL LEGWORK'-----Giraffes at Hwange, Zimbabwe \$180.
28. 'MOTHERHOOD'-----Taro Sumatran Elephant Reserve, Bali \$180.
29. 'LET ME SCRUB YOUR BACK'----Elephant and his mahout, Taro \$180.
30. 'FATHERS DAY AT HUNGRY HEAD'----Eastern Grey Kangaroos \$180.
31. 'KANGAROO TALES'-----Hungry Head \$180.
32. 'EARLY DAYS'-----Joey in the pouch, Hungry Head \$180.

Prints on archival paper, 45cmx60cm mounted.

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33. 'A GOOD DUSTBATH, AND INTO TOWN'-----Nzou, Zimbabwe \$120.
34. 'MOTHER OF TWINS'-----Elephants, Hwange, Zimbabwe \$120.

35. 'LAST CAST OF THE DAY'-----Kalang River, Urunga \$120.

Acrylics on canvas, framed.

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36. 'FABULOUS FOOD'-----Ubud, Bali \$500.
37. 'LUNCH WITH AN ANCIENT HERO'-----Macacque and Ganesha \$500.
38. 'MUTUAL SATISFACTION'-----Macaques grooming \$500.
39. 'SUNSHOWER IN THE FOREST'-----Ubud, Bali \$600.
40. 'AN AFTERNOON DIP'-----Kangaroos of Hungry Head \$1200.

Watercolours, framed.

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41. 'COURAGE'-----Fishing the Zambezi, Zimbabwe \$450.
42. 'BREAKFAST FOR THE VILLAGE'-----East Bali Coast \$450.
43. 'LIVING WITH VOLCANOES'----Mount Agung from Lembongan \$330.
44. 'OTHER PEOPLE'S WINDOWS'-----Venice \$330.

Pastels on Ingres paper, 45cmx60cm mounted.

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45. 'THE SPIRIT LIVES ON'-----Bali Tiger and Animist statue \$280.
46. 'LANDSCAPE MUSIC'-----Rice paddies of Batur Caldera \$280.
47. 'VIVID MUSIC 1'-----Dancer and gamelan orchestra, Ubud \$280.
48. 'VIVID MUSIC 2'-----Dancer and gamelan orchestra, Ubud \$280.
49. 'VIVID MUSIC 3'-----Dancer and gamelan orchestra, Ubud \$280.
50. 'VIVID MUSIC 4'-----Dancer and gamelan orchestra, Ubud \$280.
51. 'ZAMBEZI TAXI'-----Kariba, Zimbabwe \$280.

Pastels on Ingres paper, 40cmx30cm mounted.

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52. 'SHY ELEPHANTS OF ZAMBIA 1'----- \$120.
53. 'SHY ELEPHANTS OF ZAMBIA 2'----- \$120.
54. 'SHY ELEPHANTS OF ZAMBIA 3'----- \$120.

Brush and ink sketches, 40cmx30cm mounted.

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55. 'WHATEVER YOU DO, DON'T RUN!'-----Lions \$120.
56. 'LION TRACKS'-----Stoneware platter fired 1300c \$150.
57. 'THE CAMP VISITOR'-----Leopard \$120.
58. 'THE VISITOR'S TRACKS'-----Stoneware plate fired 1300c \$120.

59. 'A FAMILY AFFAIR'-----Meerkats \$120.
60. 'BREAKING COVER'-----Kudus \$120.
61. 'MY CURIOUS AUDIENCE'-----Baboons \$120.
62. 'ELEPHANT CROSSING'-----Nzou, Zimbabwe \$120.
63. 'GO AWAY, MISTER ELEPHANT!'-----Kariba, Zimbabwe \$120.

Prints on archival paper, framed.

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64. 'THE GUINEA FOWL TRAIL'-----Zambia \$350.
65. 'SURPRISE!'-----Cape Buffalo disturbed \$450.
66. 'SUNRISE AT RUCOMECHI'-----Pride of lions \$590.

Pastels on Ingres paper, framed.

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67. 'KING OF THE FALLS'-----Wedgetailed Eagle, Wollomombi \$600.
68. 'GUARD DUTY AT THE WATER'----Zebra and Oryx, Namibia \$400.

Oils on canvas, framed.

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69. 'SOUTHERLY CHANGE AT HUNGRY HEAD'----- \$1500.
70. 'MORNING AT WENONAH HEADLAND'----- \$1800.
71. 'PICKETT HILL,--A SURFER'S VIEW'----- \$1800.
72. 'ACROSS TO BALI 1'-----Seaweed farming village, Lembongan \$350.
73. 'ACROSS TO BALI 2'-----East towards Sanur \$350.
74. 'THE LIGHTS OF HOME'-----Driving the old Pacific Highway \$1200.
75. 'BOOTS AND ALL'-----Swimming on the Dorriggo \$900.

DAVID SOUTHGATE'S love of wildlife began as a child in the South African bush. After training in zoology and anatomy he turned to full-time art in 1982, and ran Hungry Head Pottery and Gallery with his wife May from 1983-2005. He is represented in the U.S.A. by Out of Africa In Montana Gallery. David now works at his home studio, and also tutors in oils and pastels.

His art is in many Australian and overseas private collections, and has been acquired by Coffs Harbour Regional Gallery. Numerous exhibitions include

1986-1987 'The Collectors Choice', Von Bertouch Galleries, Newcastle.
1987 Artist-designer of permanent exhibits, 'The Natural History of the Bellinger Valley' (commissioned by the Australian Bicentennial Authority).
1991 'World Endangered Environment Conference', Harare, Zimbabwe.
1998 'The African Experience', Quisqualis Art Space, Brisbane.
1999-2000 Guest Artist, Wyong Shire Festival of Arts.
2003 Safari Club International Exposition, Nevada.
2003 'Extinction Denied!', The ArtHouse Hotel, Sydney.
2004 'The Raptor Society Exhibition', Montana, U.S.A.
2006 Finalist, Country Energy Art Prize, Goulburn Regional Gallery.

MAY SOUTHGATE studied Sculpture and Ceramics at ESTC Darlinghurst 1964-69, then became potter Shiga Shigeo's first woman apprentice. From 1971 she ran a pottery in the Flinders Ranges and gained an Australia Council grant for arid mineral research. She operated studios in Macksville and Missabotti 1976-83, and since then has worked in partnership with David at Hungry Head.

May's 'camera' is her art kit and her paintings, drawings and pots have gained many awards and commissions in over 30 years. Exhibitions include those at

1971-75 Thorngate and Aldgate Galleries (Adelaide), Mildura Arts Centre.

1976-79 Hunters Hill and Old Bakery Galleries (Sydney), The Yarn Market Molong, ArtsCouncil NSW (Sydney 1978 Sculpture prize).

1982-85 The Stockman's Hall of Fame (Qld), Woolgoolga Art Group (1984 Drawing prize), Bellingen Craft Gallery.

1986-on The Collectors Choice, Von Bertouch Galleries Newcastle 1986-87, ArtsCouncil NSW (Nambucca Painting prize 1994), Coffs Harbour Art Prize (1st prize 1994), 'CO-EXISTENCE--Australian Artists Against Racism', Hogarth Galleries Paddington and Spark Gallery (University of Wollongong 1998).